

# License Application

## PRODUCTION TYPE

## MEDIA TYPES

	Promos & PSAs	Commercials	Program	Program Blanket 1-15 Mins.	Program Blanket 16-30 Mins.	Program Blanket 31-60 Mins.	Program Blanket 61-90 Mins.	Program Blanket Over 90 Mins.	Trailer
Radio - Local									
Radio - Regional									
Radio/Satellite Radio - National									
Radio/Satellite Radio - World									
Free TV & Basic Cable - Local									
Free TV & Basic Cable - Regional									
Free TV & Basic Cable/Satellite-Nat									
Free TV & Basic Cable/Satellite-World									
Premium Cable/Satellite - National									
Premium Cable/Satellite - World									
Pay Per View/Video On Demand									
Theatrical Distribution									
Production for Sale 0-5,000 Units									
Production for Sale 5,001-20,000 Units									
Production for Sale 20,001-50,000 Units									
Production for Sale Unlimited Units									
Internet Single Site									
Internet Syndicated									
Closed Circuit/Intranet Single Location									
Common Carrier									
Venue Single									
Venues Multiple									
Production Not for Sale up to 1,000 Units									
Production Not for Sale 1,001-10,000 Units									
Production Not for Sale Unlimited Units									
Temp Track									

### All TV (Free TV, Basic/Premium Cable & Satellite TV)

<b>National</b>									
<b>World</b>									

### All Broadcast (Free TV, Basic/Premium Cable, Satellite TV, Radio, Satellite Radio, Common Carrier, Internet Site)

<b>National</b>									
<b>World</b>									

### All Media (Free TV, Basic/Premium Cable, Satellite TV, Radio, Satellite Radio, Common Carrier, Internet Site, Pay Per View/On Demand, Theatrical Distribution and Production for Sale Unlimited)

<b>National</b>									
<b>World</b>									

**Website** (Background Usage Single Site)  
 Website Corporate  
 Website Commercial

**Music On Hold**  
 Number of Locations \_\_\_\_\_

Date: \_\_\_\_\_  
 Client Name: \_\_\_\_\_  
 Attention: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 Fax: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Licensee (If different from client) \_\_\_\_\_  
 Attention: \_\_\_\_\_  
 Street: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 Fax: \_\_\_\_\_  
 Email: \_\_\_\_\_

## Production Information

Project Title: \_\_\_\_\_  
 Production Type (Commercial, Program etc.): \_\_\_\_\_  
 Air Date/Start Date: \_\_\_\_\_  
 Territory/DMA: \_\_\_\_\_  
 Length: \_\_\_\_\_  
 Misc./Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 For Commercials:  
 Agency \_\_\_\_\_  
 Product \_\_\_\_\_  
 ISCI \_\_\_\_\_  
 First line of copy \_\_\_\_\_  
 \_\_\_\_\_

Library	CD#	Track#	Uses